

The Energy Crisis:

ISSUES & EVENTS

Vol. 4, No. 15, February 1, 1973

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A SOLUTION!!



THE ENERGY CRISIS MAY BE SOLVED. An energy expert in Sir George Williams University's engineering faculty has determined that with proper development human gases could be used to propel the world over the current power crisis.

Professor Cedric Marsh has put his ideas before the SGWU Inventions and Patents Committee, a new body formed to make sure the university gets a cut of the action resulting from the inventions. (for details on committee, see page 3)

Readers will remember that faculty's interest in the area of human waste. The faculty's student publication is The Bogge and has an editorial stance committed to fulfilling itself. The celebration of major faculty events is usually crowned with the parading of a mobile, vehicular facility — an out-house mounted on a automobile chassis.

Issues & Events Energy Insight will follow developments as they develop. For the time being, we'll let the reader take stock of the following.

The Proposal

There is at present no use made of waste native gases. In spite of their known high energy content, (they are composed principally of skatole and methyl mercaptans) the gases are usually allowed to add to the pollution of the atmosphere with little or no control over their release.

In this invention the waste gases, which are normally generated intermittently, are fed to a plenum, to provide a constant pressure reservoir, and hence to the propulsive unit of a vehicle.

As the gas can be generated while the vehicle is in motion, and can be produced by all the cargo of a passenger vehicle, fuel supply will be in proportion to the load on the engine.

The invention comprises a suitable take-off from the gas source, a flexible container, of material such as rubberised

nylon or polyethylene, and the feed via a fuel injection system to the cylinders of the propulsion unit. Gas turbine units may equally well be used.

In addition to gases developed inside the source, it is also possible to make use of the solid wastes that may be delivered, as these contain further volatiles which can be extracted by heat or by chemical stimulus of the bacteria responsible for the decomposition.

The Reaction

Dear Professor Marsh:

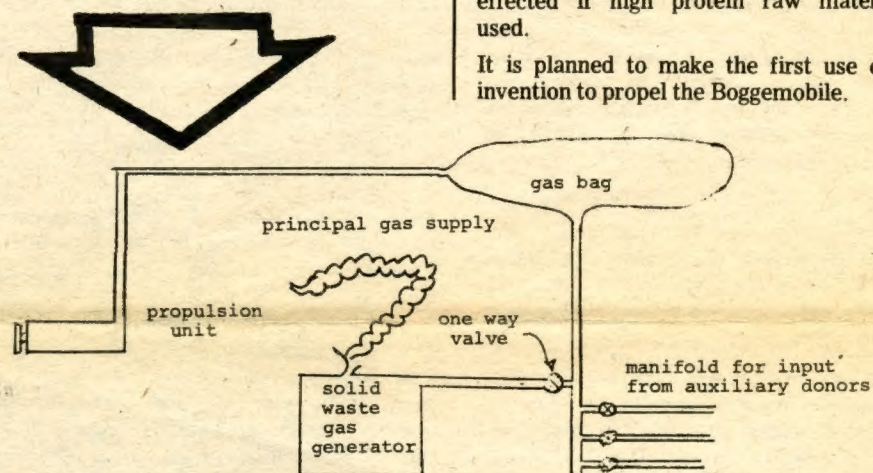
We have noted your Declaration of Invention and we have, for the present and pending further developments, filed this matter under the heading of "Marsh gas".

We have noted that your intention to continue in this line of research will depend upon the response. We can, of course, provide only such a contribution to the total response as will reflect our function as a Committee and as a whole, but we shall endeavour in this connection to maintain a decibel rating at a low and tolerable level.

In view of your statement to the effect that the University's interests would be involved we feel it incumbent on us to indicate to you that this is indeed so, and that all Marsh gas tapped by you relative to your investigations is first and foremost the property of the University. A pool of gases of native origin, indigenous to the locale and staff of Sir George Williams University, is always in the process of accumulation. May we cordially invite you to sample this collection, and to put to use in your project whatever volumes may be required from the available and continuously-replenished supply.

You must appreciate, of course, the fact that in choosing to pursue through the University any patentable process or device arising out of your research in this direction, you will eventually be called upon to discuss the entire situation with certain officials in Ottawa. We feel that this may open up certain valuable avenues

The general arrangements will be thus



Improvements in the gas supply can be effected if high protein raw material is used.

It is planned to make the first use of this invention to propel the Boggemobile.

which may not, at the moment, have occurred to you. For example, the supply of gases and, indeed, solid wastes, of native origin in the Ottawa area, particularly in the neighbourhood of Parliament Hill, should provide a rich source for your research work, always providing that the plentiful points of origin can be connected to a single plenum. This will require, of course, that the present system of dispersion and distribution throughout the electorate be eliminated.

Please feel free to discuss this entire project with the Committee at any time. We do not feel that a live demonstration of any of the finer points of the developing system will be necessary, and we would be content to view simulated or filmed sequences.

Yours truly,
J.G. Dick
Chairman
Inventions & Patents Committee

An example of artificially - induced energy. Photo by Samson.



SGWU's man on the prairie: a different kind of cop

If Calgary's new police chief, Brian Sawyer, gets his way, every cop in that town will have the public's respect. But respect won't be dished out with their badges; they'll have to get off their butts and earn it.

Police have been granted only "a very few extra powers" over other citizens so that they can maintain public order, Sawyer (a Sir George graduate), claims. But that's not sufficient.

"Whatever the police do, they must have the support of the public in general if they are going to be successful. To this end they have to be seen to be impartial, entirely fair and sensible. And there must be public acceptance of the role that the police fulfill."

Winning respect from a public that has largely forgotten the policeman as a friend, and more frequently refers to him as a pig is no easy task for a cop. Professors of social behaviour tell us that when a group, such as policemen, are subject to daily harassment, they turn inward and develop a hardened attitude towards those on the outside. Under these circumstances it is difficult to act impartially and sensibly.

Chief Sawyer agrees. "This is very true, they can become cynics. One of the reasons is that they feel ostracized, shut out from society because they feel society is always criticizing them."

One of the ways to avoid this, Sawyer feels, is to encourage constant contact between society and the police, but under different circumstances from those in which the normal contact occurs. One such setting is school.

One of the first things Sawyer did after assuming command of the Calgary department three weeks ago was to move all police training to Mount Royal College, an institution similar to CEGEPs. Says Sawyer: "The policeman should be educated at least to the average level of the society, and preferably a little higher. And what he needs above all is a general background with education in the social sciences and related subjects, basically to make him a more understanding person."

About the people who teach these courses, Sawyer has some reservations. "Academics" appreciation of the situation can be unreal unless they have renewed their contacts with the root problems. I would view with some scepticism the academic who has been nothing else but an academic."

Sawyer himself graduated from Sir George some twenty years ago with a "liberal" Commerce degree, an appropriate discipline, considering that crime, albeit illegitimate, is a sort of commerce. He called his degree liberal because he followed several social science courses.

Sawyer has also received support from the Police Commission for a program allowing members of the force to reschedule their work hours in order to attend courses at Mount Royal or at the University of Calgary. The Commission thinks enough of the program to authorize tuition fees.

Another way to meet the public under unofficial circumstances is for the police to participate in community sports. Sawyer says that his department (and most others in Canada) encourages individual policemen to get involved in coaching, but he is not aware of any force which makes this official policy.

Television shows and films about cops and robbers, generally, are not good for relations between public and police, Sawyer thinks, because they tend to build up peo-

ple's expectations of what the police can accomplish to unreal proportions. "The New Centurians" (George C. Scott) was one of the more realistic police movies because it didn't paint everything as working out all the time. Of course that was written by a policeman."

Sawyer is not convinced that a civilian board to review complaints against the police is a good idea. "I think probably it might be a bad idea. It could be acceptable with the right kind of people, but it might very easily become a platform for the exposition of an idea which would be contrary to what the police are trying to do."

Sawyer is one cop and (in view of the Canadian Association of Police Chiefs' adamant stance for capital punishment) one of a few police chiefs who favours abolition of the death penalty.

"I want to emphasize that this is my personal view. I am not convinced that capital punishment is a deterrent to murder."

Sawyer believes that the problem is not with the severity of the sentence once the criminal is caught, but with his expectation of getting caught. "Most murderers (at least those who kill with premeditation) don't believe they'll get caught. If they were sure that they would be caught, they might have second thoughts."

As for murders committed either in a fit of passion or insanity, Sawyer thinks it is debatable whether the culprit even considers the deterrent effect of capital punishment at the time.

He says he favours long sentences, without parole, over the death penalty.

For those pondering careers as policemen, Chief Sawyer offers the following encouragement: "I'd say they would find it one of the most stimulating and challenging jobs they could undertake. It's got many facets and they are dealing with many problems. I've talked to a good many university people who have joined the Mounted Police and they're quite intrigued with what it's all about."

Letters/Addressing down for I&E

I wish to bring to your attention an error in your Handbook (Vol. 1, No. 4) entitled 'Your winter metro guide'.

On page 7, under Place Bonaventure, first subhead The Big Show, you state that Information Canada is located in PB.

This is incorrect.

Infocan moved out of Place Bonaventure to 640 St. Catherine St. W., just east of University St., on Oct. 23. It is opposite Christ Church Cathedral.

It might be mentioned that the new Infocan location also boasts two Broadcast News (BN) teletypes, one in English and one in French, transmitting news all the time. BN is the broadcast arm of the Canadian Press, and the news you see on these printers is what you hear on the majority of radio stations in Canada.

While I am writing to you, I might correct a reference made last November in Issues and Events. I am talking about the issue which dealt with the problem of farmers in the Eastern Townships who could not get people to pick apples and other fruits at harvest time.

Reference was made to a Canadian Press story which appeared on the Globe & Mail's front page Saturday, but was 'matched' by The Gazette only on Monday. The article implied that there was something fishy here, as The Gazette reads the same wire as the Globe.

As a Gazette staffer, I would like to clarify this matter.

The original story appeared on Friday in the Montreal Star, which gave it front-page play. The story, with a Hemmingford placeline, would have been picked up by CP, re-written and moved on (presumably) the 2nd Canadian circuit, which handles news from Montreal-Quebec-Ottawa and environs. That's how the Globe got it in time for its Saturday edition.

Here, mention must be made of a factor which, in all fairness to your newspaper, your reporter simply did not know.

In any city, in which more than one newspaper is a CP member (Montreal has 4 - The Gazette, The Montreal Star, La Presse and Le Devoir), the local bureau, when transmitting on the wire a story picked up from a member paper, will 'cut off' competing members in that city. In other words, when that Hemmingford story moved on

the CP wire, no Montreal paper received it - not even the Star, which originated it in the first place.

Two other factors mitigated against The Gazette being able to match the story on Saturday: a) it takes time to check out a story like this, especially when it refers

to a locality some distance away from Montreal; b) space of all kinds is 'tight' in a Saturday paper, as many pages have already been 'closed', i.e. travel, entertainment, religion and books.

Thank you.

David E. Pinto

UCSL lately

So after all that inside lowdown on the cafeteria you find yourself still hungering for what went down at January 22nd University Council on Student Life.

Well for starters, Herwig Jensen asked that "nutritious food" replace "health food" in future reference to Food Co-op dealings. Thinking this was not unlike undertakers pining to be called grief therapists ("a journalist who is not a cynic is like my wife's second pair of slippers" - Frank Lowe), we asked Herwig about the distinction. "Some of our food has preservatives," he explained, "but not the kind we think is harmful." Our medical insight team being at the Loyola kitchens, we didn't pursue this fresh kettle of fish. The Co-op Day Care Center then came under fire. Located in apartment 1 at 2100 Mackay, the free service can accommodate nine, children of students getting priority. Stephen Huza called the operation "loosely run" and was concerned with the university having to foot the bill in costly negligence suits. Herwig Jensen countered that the place was constantly covered by mothers from 8:30 a.m. to 5 p.m.; "just because it's co-operative and just because nobody's hired to do it doesn't mean it's badly run," he challenged. Professor June Steinberg suggested that mothers sign a release absolving the university from negligence due to lack of care. Chancellor C.F. Carsley termed the whole thing "very tricky." The sum of \$50 to give the group some immediate insurance coverage was approved.

Joe Novak asked nobody in particular for a statement of just what groups are covered by university insurance, the aftermath of a recent beer bash being the sore point here. Herwig Jensen, not realizing what he was getting into, asked Council's approval to donate the usual 15% of revenue from the forthcoming Arts & Crafts Co-op sale to the Montreal Diet Dispensary, earmarked for pregnant mothers. Joe Novak thought the matter should have been brought to the

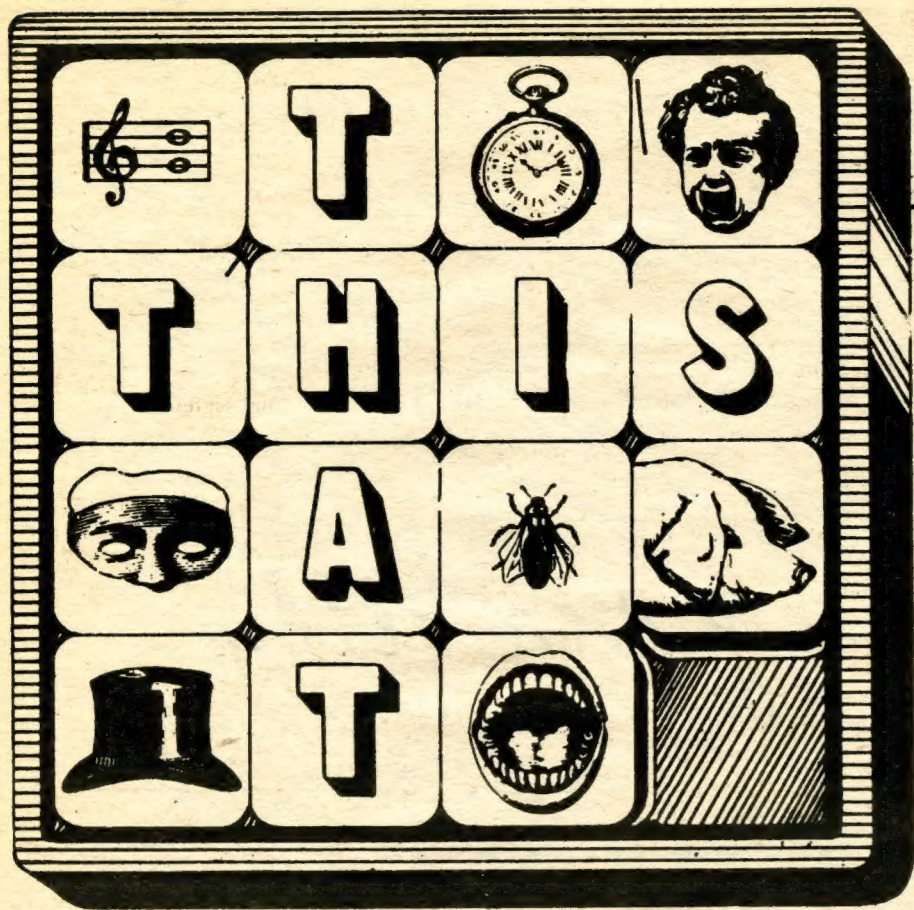
Clubs Commission; he wanted any money to be applied within the university. Professor Steve Scheinberg felt the university shouldn't subsidize security, etc. costs for outside exhibitors; Joe Novak said it would be silly to have an exhibit of just Sir George arts & crafters. Herwig Jensen asked if the university is involved in the community-at-large. Finally it was decided that the co-op should make its own security arrangements and donate as it wished, Joe Novak still asking no one in particular why it wasn't brought to Clubs Commission.

A task force came down with recommendations to the principal on remission of student services fees in the case of withdrawals. These stuck to procedures for academic fee refunds: 75% if withdrawal is during the first two weeks, 50% second two weeks, 25% third two weeks, and no refund if withdrawal is later than six weeks. Another recommendation would call for continuing education students continuing to pay an \$8 compulsory student services fee. Professor Scheinberg questioned the use of services and societies to teachers studying on the Lakeshore. Assistant Dean of Students Doug Insley replied that if utilization was measured he feared that nobody would want to pay anything.

Academic Dean

An academically oriented administrator is required to assume the senior post of dean at Marianopolis College. Reporting directly to the president, the dean is responsible for all services and facilities of an academic nature. In addition to a proven administrative record, the ideal candidate will be bilingual, will have had some college level teaching experience and will be familiar with the Quebec collegial program.

Applications will be accepted until February 15 and should be sent to The President, Marianopolis College, 3647 Peel Street, Montreal 112.



University Council

University Council met January 26. The council approved a number of major modifications to graduate programs recommended by the Board of Graduate Studies - subject to the comments made by the University Council Priorities Committee. They included: change of residence requirement for the M.A. in Economics from one academic to one calendar year; degree requirements for the M.A. in Educational Technology to include five required courses, and the name of option B to be changed from "Educational Television and Film" to "Production and Evaluation of Educational Materials"; increase in series of numbers under "Studio" in M.F.A. to ten, and combination of History of Art and Contemporary Art as History of Art; change in competence requirement for M.A. in Philosophy from Logic to Contemporary Logic, and addition of a course on the Teaching of Philosophy; addition of a one-term graduate seminar to the M.Sc. in Chemistry; addition of a course in Recent Advances in Biology to the M.Sc. in Biology, reduction of topic areas from four to three.

The proposed change in Mathematics was approved subject to reconsideration by the University Curriculum Coordinating Committee in consultation with Engineering and Maths with regard to possible overlap in courses on Applied Maths.

M. Flynn reported that at a meeting of students and UCSL the validity of the fee regulations passed by the Conference of Rectors was rejected. However, the meeting decided that if these were a fait accompli, mechanisms must be devised to reduce any hardship for SGWU students.

The following were named to the study committee on supplementals and evaluation mechanisms: Professors Pinsky, H. Potter, Charlton, Doreen, Pekau, and Whitelaw, and Messrs. Adams and Saskin.

D. Saskin reported that after consultation with the DSA and the ESA it was now proposed that the only requirement for student membership of University Council and the Faculty Councils should be good

academic standing. This proposal was referred to the Faculty Councils.

Professors R. Carter and D. Gold were nominated to the ombudsman review committee - providing they agreed to stand. The student members of University Council were charged with naming the two student members - after consultation with the student associations.

On a proposal from J.C. Callaghan, the Council discussed the credit proposals in the report of the Committee on Degrees of the Council of Universities. This report has been circulated to Deans and department chairmen, and it was agreed that it be sent to all members of University Council to allow for more detailed discussion at the next meeting.

According to the report: "a credit represents 45 hours devoted by the student to an educational activity (courses, laboratories or practice periods, seminars, practica, research, etc.) including in each case, where appropriate, the number of hours of personal work required, as estimated by the university.

"Examples: 1 credit: one class hour per week for a term, plus an estimated two hours of personal work.

1 credit: two hours of laboratory work (or practice periods) per week for a term, plus one hour of personal work.

1 credit: three hours per week for a term devoted to research in a graduate program."

In most cases this will work out at approximately 6 credits for each full course.

The Deans and Faculty Councils have been asked to present their reactions by the end of April. J. Whitelaw reported that all other Quebec universities except Bishop's have gone onto the credit system. McGill and Montreal adopted it this year for undergraduate programs, will add graduate programs next year. S. French reported that the Committee on Programs has asked the universities to report to it any problems with implementation, and there appear to be plenty. SGWU plans, according to J. Whitelaw, to introduce the system in 1974-75.

I.L. Campbell expressed strong opposition to a forcedly uniform system of credits, though he was afraid we could do nothing about it because of the financial pressures behind it. W. Francis was concerned about the growing bureaucratization of education which it represented. Where would it

Business Personals, *The Montreal Star*, Jan. 27

We are the birds. Keeping body and soul together is hard in winter. Thanks for bread crumbs. As we don't wear dentures, could you please make the crumbs very small?

Now you know not to get them tooth brushes for Christmas.

stop? J. Bordan pointed out that many major universities had adopted a credit system, and J. Whitelaw felt that taking into account all the elements that went into a course was a realistic approach.

Patently patent

An SGWU Policy and Procedures on Inventions and Patents booklet is just off the press.

It stipulates "the University shall have an interest in any invention made by a person while a member of the University whenever University premises or other University resources were used in connection with the making of such invention or the University handles the rights in the invention."

Available from Audrey Williams, 879-5852.



I&E erred

L.J. Poteet (English department) is another recipient of a Canada Council leave fellowship; and Guido Molinari also had work purchased by Ottawa's Art Bank.

Flexy films

A wide selection of National Film Board productions is now available to the public through Sir George Williams University.

The new arrangement, first of its kind in the Montreal area, will allow greater distribution of films much in demand by community organizations. While more groups are using films, they are finding NFB productions harder to get. Officials say that up to 600 requests are turned down weekly by the NFB's local office.

SGWU's Centre for Instructional Technology will operate the service Monday to Friday from 9 a.m. to 4:30 p.m. Films booked in advance may be picked up at the downtown Hall Building through 10 p.m. during the week and between 9 a.m. and noon on Saturdays.

Charges will be between \$3 and \$6. More information from Iris Robbins at 879-4434.

Last Call

Continuing Education's instrument building course has a few openings in the wind and percussion sections given Saturday mornings or Tuesday evenings.

Further information at 2140 Bishop, 879-2865.

Jobs

TECHNICAL OPERATOR - CENTRE FOR INSTRUCTIONAL TECHNOLOGY

Inspection of 16mm films, operation of equipment in "mini-ciné". Willing to accept shift work. Typing considered to be an asset.

XEROX OPERATOR - PRINTING SERVICES

To operate Xerox 2400 and serve customers on occasion. Ability to work under pressure is essential. Cordial and neat in appearance.

COPY TYPIST CT2 - CENTRE D'ETUDES DU QUEBEC

Student preferred for typing of mss of book for publication. 17½ hours per week during winter - 9 to 5 regular hours during summer.

RECEPTIONIST - TYPIST CT2 - PERSONNEL

Receptionist's duties including general typing, preparation of I.D. cards, handling of call-director, maintenance of Policy Guidelines Manual, everyday filing.

SENIOR SECRETARY SY4 - GRADUATE STUDIES FACULTY OF COMMERCE & ADMINISTRATION

Duties: Regular secretarial duties - i.e., general correspondence, guided only by brief instructions; detailed items to be transcribed from dictaphone (reports, etc.). Will be required to handle large number of phone inquiries, ALL OF WHICH MUST BE SCREENED AND DIRECTED TO THE CORRECT SOURCE. Must become well acquainted with nature of work, so as to answer all student queries re M.B.A. programme. Responsible for maintaining & checking student files, and making sure all are completed in time for M.B.A. deadlines.

Qualifications:

Good telephone manner; ability to deal with people effectively, both in person and over telephone. A bilingual (Fr. & Eng.) secretary would be helpful, but fluency in French is not essential.

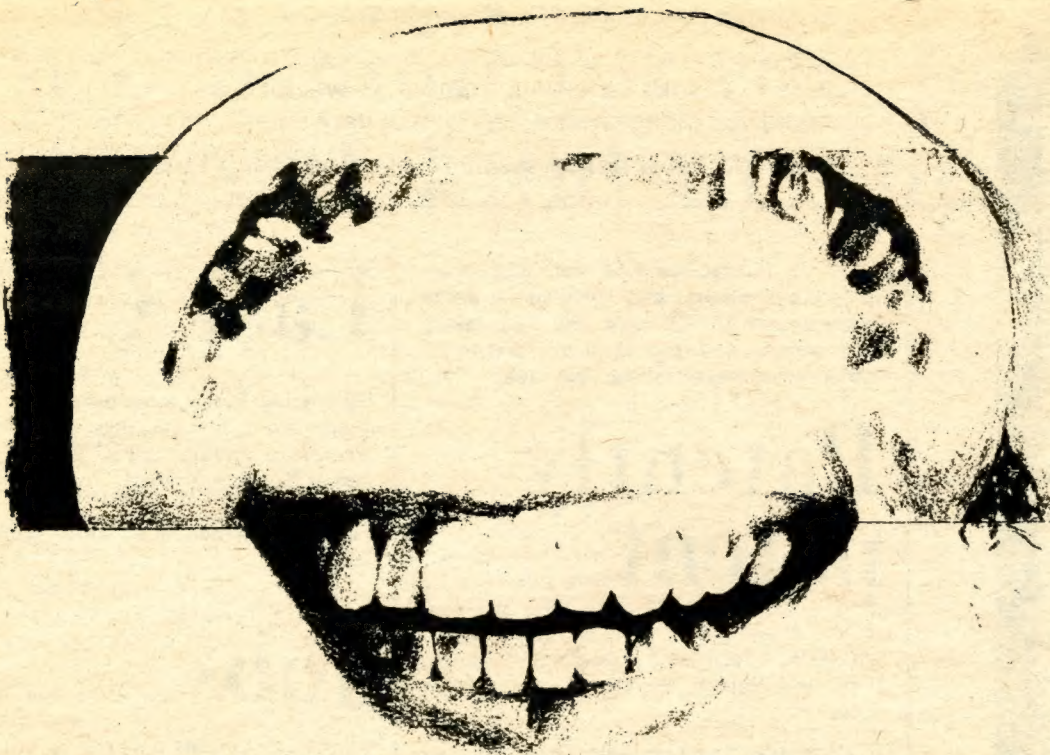
Interested candidates are invited to submit applications in writing or by contacting Personnel Officers.

Nelson T. Gibeau
Local: 4521

Susan Silverman
Local: 8116

Plays

The Theatre Arts Section will present three one-act plays - *Next* by Terrance McNally, *How He Lied To Her Husband* by George Bernard Shaw, and *U.S.A.* by John Dos Passos and Paal Shyre - February 14 through February 17 at 8:30 p.m. in the Douglass Burns Clarke Theatre. Admission is free.



Judith Kelly

SGWU THIS WEEK

Photos and notices of coming events should be in by Wednesday noon for Thursday publication (basement, 2145 Mackay) or call Maryse Perraud, 879-2823.

thursday 1

WEISSMAN GALLERY: Judy Kelly's exhibit, until February 20.
GALLERY I: John Miller's exhibit, until February 20.
CONSERVATORY OF CINEMATOGRAPHIC ART: "L'Affaire Mattei" (Francesco Rosi, 1972) with Gian Maria Volonte at 8 p.m. in H-110; 50¢ students, 75¢ non-students.
ENGLISH DEPARTMENT: Prof. Robert Kroetsch, State University, Binghamton, N.Y., speaks on "The End of Endings" at 9 p.m. in H-635.
GOETHE INSTITUTE: Freud photo exhibit on mezzanine of Hall Bldg, until Feb. 2.
KARMA COFFEE HOUSE: Gary Davis at 1476 Crescent St., 9 p.m.; \$1.

friday 2

ARTS FACULTY COUNCIL: Meeting at 2 p.m. in H-769.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Go-Between" (Joseph Losey, 1971) with Julie Christie, Alan Bates, Margaret Leighton and Michael Redgrave at 7 p.m.; "Death in Venice" (Visconti, 1971) with Dirk Bogarde at 9 p.m. in H-110; 50¢ students, 75¢ non-students.
KARMA COFFEE HOUSE: See Thursday.

saturday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "Amour" (C. Makk, 1971) (French subt.) at 5 p.m.; "Antonio das Mortes" (Glauber Rocha, 1970) (French subt.) with Mauricio de Valle and Odete Lara at 7 p.m.; "Enquête sur un Citoyen au-dessus de tout Soupçon" (Elio Petri, 1969) (French subt.) with Gian Maria Volonte and Florinda Bolkan at 9 p.m. in H-110; 50¢ students, 75¢ non-students.
MONTREAL SYMPHONY ORCHESTRA: Rehearsal of Sibelius's 6th symphony in the D.B. Clarke Theatre at 10 a.m.; free tickets available at information desk.
KARMA COFFEE HOUSE: See Thursday.

sunday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "M. A.S.H." (Robert Altman, 1969) with Donald Sutherland and Elliot Gould at 5 p.m.; "Z" (Costa-Gavras, 1969)

with Yves Montand, Irene Papas, Jean-Louis Trintignant, Charles Denner and François Perier at 7 p.m.; "Adalen 31" (Bo Widerberg, 1969) with Peter Schildt, Kerstin Tidelius, Roland Hedlund and Anita Bjork at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

monday 5

SGWU COLLEGIAL II STUDENTS should send applications for undergraduate studies to the Admissions Office by March 1.

URBAN STUDIES: K.C. Sivaramakrishnan, secretary of the Calcutta Metropolitan Development Authority, speaks on India's urbanization at 3 p.m. in H-435.

tuesday 6

SIR GEORGE CHRISTIAN FELLOWSHIP: Bible study at 4 p.m.; 2050 Mackay, room 303.
GEORGIAN FILM SOCIETY: "East of Eden" (Elia Kazan, 1955) with Julie Harris, James Dean, Raymond Massey, Burl Ives, Richard Davalos, Jo Van Fleet and Albert Dekker at 2 p.m. in H-110; also at Kosmic Karma Kinema, 1476 Crescent St. at 8 p.m.; free.

wednesday 7

SCIENCE STUDENTS' ASSOCIATION: "Loving and Laughing" — another in the Cinépix series of naked Québec frolics — with André Lawrence and Sue Petrie at 4 and 6 p.m. in H-110; 99¢.

thursday 8

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.
KARMA COFFEE HOUSE: Bruce Murdoch at 1476 Crescent St., 9 p.m.; \$1.
CONSERVATORY OF CINEMATOGRAPHIC ART: "If" (Lindsay Anderson, 1969) with Malcolm McDowell, David Wood and Richard Warwick at 7 p.m.; "Accident" (Joseph Losey, 1967) with Dirk Bogarde, Stanley Baker, Michael York, Jacqueline Sassard, Delphyne Seyrig and Vivian Merchant at 9 p.m. in H-110; 50¢ students, 75¢ non-students.

WORKING WOMEN'S ASSOCIATION: Meeting 12:30 — 2 p.m. in staff lounge, 7th floor, Hall Bldg.; topics: salaries and grievances.

friday 9

COMMERCE FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.
SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.
KARMA COFFEE HOUSE: See Thursday.
GEORGIAN FILM SOCIETY: "The Go-Between" (Joseph Losey, 1971) with Julie Christie, Alan Bates, Margaret Leighton and Michael Redgrave at 7 and 9 p.m. in H-110; \$1.
INDIAN STUDENTS SOCIETY: Meeting at 2 p.m. in H-413.
EDUCATIONAL TECHNOLOGY COLLOQUIUM: Lecture-discussion on "Behavioural Objectives" by Prof. George Geis, McGill Center for Learning and Development at 4 p.m. in H-435.

saturday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "J'ai même rencontré des tziganes heureux" (Aleksander Petrovic, 1967) with Bekim Fehmiu and Olivera Vuco at 7 p.m.; "Blow-Up" (Antonioni, 1967) with David Hemmings, Vanessa Redgrave and Sarah Miles at 9 p.m. in H-110; 50¢ students, 75¢ non-students.
KARMA COFFEE HOUSE: See Thursday.

WANTED: 2 or 3 bedroom furnished accommodation July and August for visiting professors; contact L.P. Singh, 879-5875.

ISSUES & EVENTS

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